



TRAVELING
**MIKEY
JUNIOR**
SOUTH

press kit



“Mikey Junior’s amazing skills on diatonic and chromatic harmonicas—combined with muscular vocals make him an exciting presence on today’s blues scene. The best way to hear his latest album is with the volume cranked way up!

— Bobby Reed
Downbeat Magazine



“Mikey Junior is exactly what blues needs today — talented, engaging and young...He bridges the gap between generations of music lovers and makes it cool to love something old-school, winning over audiences throughout the country with the sheer power, passion, and sincerity of his live show.

— Richard Skelly
Blues Revue Magazine

For a musical style that has historically placed so much weight on lineage, the passing of more and more of the old masters poses a dire question: What is the future of the blues and who will lead the charge?

Well, for blues fans in the Northeast United States, that question is routinely answered every night **Mikey Junior** hits the stage. His infectious personality and absolute command of his medium leave little doubt the blues is in good hands.

Self-taught from his impressive collection of blues vinyl, Mikey was a full time musician before he even graduated high-school. By the time he was in his early twenties, seasoned players were taking notice and it wasn't long before one blues society after another scrambled to get him to their stage. Before long, Mikey was a staple of the summer blues circuit on the East Coast.

So it came as no surprise that his newest release found its way into the eclectic and youthful roster of the VizzTone Label Group. **Traveling South** reveals a young blues artist at the top of his game, telling stories we can all relate to, while drawing us deep into the roots of blues music via his utter mastery of the diatonic and chromatic harmonicas.

Produced by **Dave Gross**, this album has a level of depth, maturity, restraint and musicality that reaches the soul through his impassioned vocals, bringing a whole new dimension to his already impressive catalog. Well-written originals and choice covers are brought to life with a vision that truly separates Mikey from his contemporaries.

biography





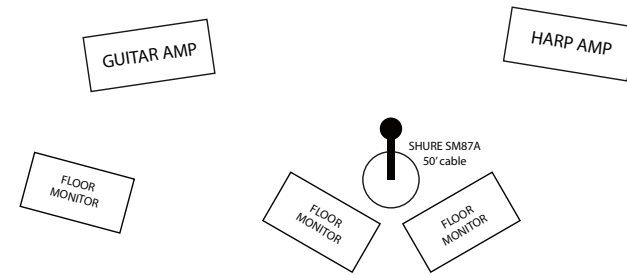
Heritage Music Festival — *Wheeling, WV*
2014 Morristown Jazz & Blues Festival — *Morristown, NJ*
Simi Valley Cajun & Blues Festival — *Simi Valley, CA*
Bob Sykes BBQ & Blues Festival — *Bessemer, AL*
2013 Terri'Thouars Blues Festival — *Thouars, France*
Brigg's Farm Blues Festival — *Nescopeck, PA*
Riverfront Blues Festival — *Wilmington, DE*
Bucks County Blues Society R&B Picnic — *Bucks County, PA*
Daytona Blues Festival — *Daytona, FL*
Alonzo's Memorial Picnic — *Baltimore, MD*
Artskape — *Baltimore, MD*
DNA Blues Ball — *Dallas, TX*
National BBQ Competition — *Washington, DC*
Great Eastern Blues Festival — *Massanutten, VA*
Creekside Blues & Jazz Festival — *Gahanna, OH*
Pickle's Blues Extravaganza — *Lima, OH*
River City Blues Fest — *Marietta, OH*
East Coast Sturgis — *Little Orleans, MD*
Blues Ball — *Birmingham, AL*
Asbury Park Blues Festival — *Asbury Park, NJ*
Bourbon Street Blues Fest — *Lebanon, NJ*
Harpin' Help — *Belmar, NJ*
Red Bank Blues Festival — *Red Bank, NJ*
Stockton Blues Festival — *Stockton, NJ*
Long Branch Jazz & Blues Festival — *Long Branch, NJ*
Lehigh River Blues Jam — *Catawauqua, PA*
Brigg's Farm Blues Festival — *Nescopeck, PA*
Harpalooza — *Harrisburg, PA*
Blues on the Border — *Scranton, PA*

festival appearances

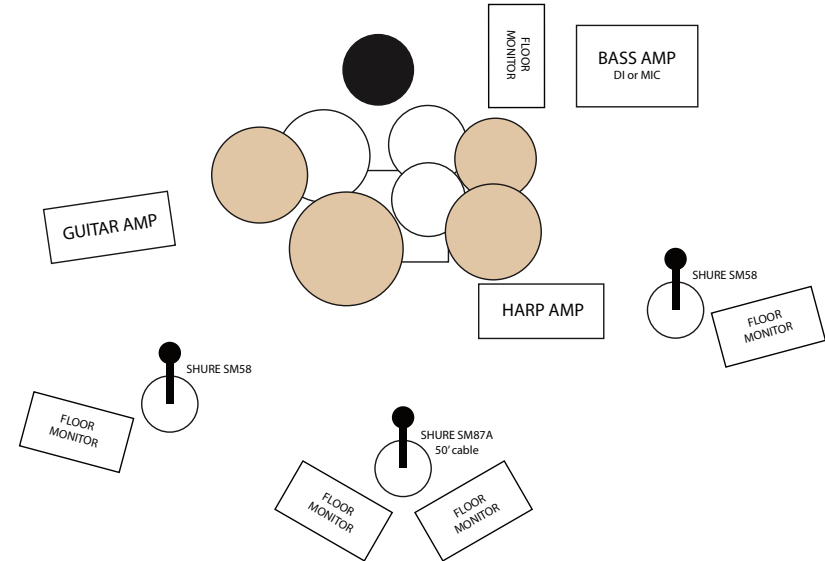


stage plots

2 piece



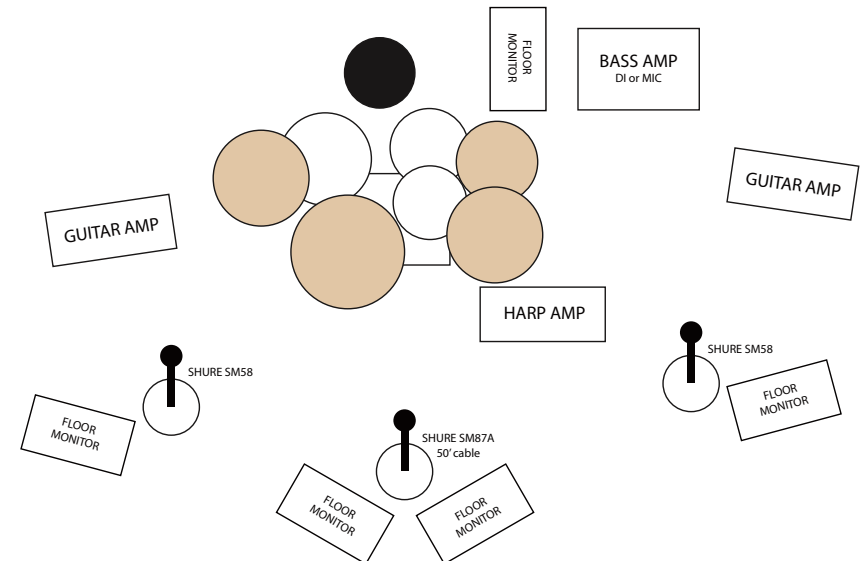
4 piece



Preferred backline equipment:

Harmonica: Fender '59 Bassman reissue
Guitars: Fender '65 Super Reverb reissue
Bass: Ampeg SVT
Drums: 22", 13", 16" (Yamaha, Gretsch, etc)

5 piece
& festival



Questions and technical info:

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